

SEYO SummerFest 2021 @ 18 July 2021

Wed 21 – 24 July, 28 – 30 July 2021

Sistema Europe Annual General Assembly: 24 July

all hours indicated in Vienna / Paris / Rome time

Registration form: <https://forms.gle/AN4R4tuDfQvuhzD88>

COLOUR LEGEND:

OPENING/CLOSING SESSIONS
THE STAGE PERFORMANCES
SPECIAL FOR GUESTS
TEACHERS TRAINING
YOUNG PEOPLE CLASSROOM
OFFICE
TEACHERS & MANAGERS
ALL TOGETHER CLASSROOM

**Wednesday
21 July**

	Title	Description
10:00 – 11:00 CET	WELCOME SESSION (chaired by Marshall Marcus)	<i>In progress</i>
11:00 – 12:00 CET	Unify Concepts - A new guide for teachers (Juan-Carlos Maggiorani, Sistema Portugal)	Juan-Carlos Maggiorani introduces a guide for teachers that consists of ideas about repertoire, objectives of Sistema Portugal's work, a methodology of teaching and thoughts about how to create a joint vision in teacher teams.
Break		
14:00 – 15:00 CET	Celtic Folk Music Percussion Workshop (Iain Sandilands, Big Noise)	Join the team of Percussion tutors from Sistema Scotland's Big Noise centres for an introduction to the rhythms of Celtic folk music. All instrumentalists will be welcome to participate in a workshop creating an arrangement of Scottish traditional music. Parts and resources will be shared in advance to participants.
15:00 – 16:00 CET	Pop music workshop Session 1 (Roberts Balanas) https://youtu.be/BliY_WNF4ns	His violin takes on pop songs go viral and now he's leading a workshop in two sessions for SEYO SummerFest: Roberts Balanas will arrange a pop song that you help choose, then we learn it, record videos in different countries and Roberts will create a video to be shared with the world at the end! Process: <ul style="list-style-type: none"> • End of June: Selection of piece • 1-20 July: Roberts creates the arrangement and sends the music • 21 & 23 July: Two online workshops

		<ul style="list-style-type: none"> • 23-26 July: Each group records a video and audio of their part (with click-track) and sends it to Roberts • 26-29 July: Roberts creates final video • 30 July: Video presentation <p>Technical requirements:</p> <ul style="list-style-type: none"> • A computer that runs Zoom, per group • Video recording possibility • Audio recording possibility <p>For all age groups and all instruments</p>
Break		
16:30 - 17:30 CET	Introduction to El Sistema (Patricia Abdelnour)	This presentation is aimed at recapitulating the origins, history, principles, strategy, development, applications and perspectives of the Sistema-inspired interventions.
17:30 - 18:30 CET	THE STAGE Session 1	Grab a drink and join us in a first session that features short music video clips presented by different programmes of Sistema Europe.

Thursday 22 July

11:00 – 12:00 CET	SEYO repertoire session (SEYO 22 Artistic Committee) Sistema Europe ONLY	In this "Workshop-Café" session, the SEYO Madrid 2022 Artistic Committee checks in with programmes to see where projects stand in terms of the current playing level of students, and to hear what the programmes need – after which, towards the end of the session, they collect and discuss repertoire ideas for SEYO Madrid 2022.
Break		
14:00 – 15:30 CET	World Ensemble Day (Eric Booth & Tricia Tunstall) Workshop 1 14:00 - 15:30 - 90 minutes Break at 15:30h Workshop 2 16:00 - 17:30 - 90 minutes	Celebrating Innovation: Part 1—The Coolest Ways to Solve Music Learning Challenges Session 1 will share innovative "cool" ideas and solutions from Music for Social Change programs around the world, and will explore what produces innovation in our work. We will work together in lively ways including in Breakout Sessions.
Break		
16:00 – 17:30 CET	World Ensemble Day (Eric Booth & Tricia Tunstall) https://theworldensemble.org/	Creating Innovation: Part 2—Finding the Coolest Ways to Solve Music Learning Challenges Session 2 (connected to Session 1, a follow-up, so we encourage participants to attend both sessions) will address key challenges in Music for Social Change programs, and will generate innovative "cool" solutions that programs could try. We will conclude by exploring ways that we, as individuals and as programs, can

		enrich the culture we work in to encourage innovation. We will again work together in lively ways including in Breakout Sessions.
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Friday 23
July

10:00 – 11:00 CET	Child Safety discussion/panel (Alice Hagger-Vaughan, Sasa Stefanovic, moderated by Verna Kaunisto)	In this session, we discuss various child and youth safeguarding processes, cultures and experiences and develop ideas for developing good practice and practical next steps.
11:00 – 12:00 CET	Diversity, Equity & Inclusion discussion/panel (Kevin John Edusei, Jennifer Stumm, moderated by Maria Majno) https://www.kevinjohnedusei.com/en/home	The last few years have shown, from many directions, the need for organisations as well as individuals to take due account of Diversity, Equity and Inclusion. This session debates what the DEI movement should mean for social action music programmes, exploring all areas from governance to management to programming and to teachers and guest artists. A Panel will be followed by a Q & A.
Break		
14:00 – 15:00 CET	Conducting introduction workshop (Sascha Goetzel, Guest) https://sascha-goetzel.com/	Sascha Goetzel conducts major orchestras worldwide, is the artistic director of Music for Peace/EI Sistema Turkey and was one of the main conductors at SEYO 2018 in Birmingham. Sascha will teach us essential elements of conducting!
15:00 – 16:00 CET	Pop music workshop Session 2 (Roberts Balanas, Guest) https://youtu.be/BliY_WNF4ns	His violin takes on pop songs go viral and now he's leading a workshop in two sessions for SEYO SummerFest: Roberts Balanas will arrange a pop song that you help choose, then we learn it, record videos in different countries and Roberts will create a video to be shared with the world at the end! <i>(Details see above)</i>
Break		
16:30 - 17:30 CET	Sistema Organizational Surgery (Marshall Marcus, President Sistema Europe) Sistema Europe ONLY	<i>What are your organisational challenges?</i> This session could help solve them! Your problems could be anything from forming the right board to running your team to going about fundraising to having the right experts on hand. Using a <i>new problem solving method</i> that has been successfully developed throughout the last decade, Sistema Europe Founder and President Marshall Marcus uses the power of the group to help you develop practical solutions. <i>E-mail one or two concrete challenges</i> to marshall@sistemaeurope.org by <i>Wednesday 21 July</i> , and we will choose some as subjects for a participatory problem solving workshop, a real hands-on practical session. Break out rooms, brainstorming and new thinking will help craft new solutions <i>together</i> . And it's free!
17.30 / 18.30	Playing a piece all together on Zoom (Evan Meccarello) <i>Technical check for group leaders</i> https://www.daifujikura.com/open.html	In this workshop, we play Dai Fujikura's piece "Longing from afar" and learn new kinds of listening, guided improvisation, and create a combined live recording of participating groups. Ages: 13+ Process: <ul style="list-style-type: none"> • 23 July: Technical check for group leaders

		<ul style="list-style-type: none"> • 24 July: Workshop with recording Technical Requirements: <ul style="list-style-type: none"> • A computer that runs Zoom, per group (or more computers, if available) • Headphones (1 pair) • An audio recording device
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Saturday 24 July

09:30 – 12:00 CET	General Assembly Sistema Europe	Formal Assembly of Sistema Europe and open network meeting
Break		
14:00 – 15:00 CET	Playing a piece all together on Zoom (Evan Meccarello, Guest) https://www.daifujikura.com/open.html	In this workshop, we play Dai Fujikura's piece "Longing from afar" and learn new kinds of listening, guided improvisation, and create a combined live recording of participating groups. <i>(Details see above)</i>
15:00 – 16:00 CET		

Wednesday 28 July

11:00 – 12:00 CET	Evelyn Glennie Q&A	The extraordinary Evelyn Glennie will be with us in a Q&A hosted by Big Noise Scotland.
Break		
14:00 – 15:00 CET	The UN's Social Development Goals (SDG's) (Tricia Tunstall, Peter Nicholson, Big Noise Scotland)	Tricia Tunstall and Peter Nicholson of Big Noise Scotland introduce us to the UN's Social Development Goals (SDG's) and how they are increasingly driving global development decisions. How can we align ourselves with one or several of the SDG's? In breakout rooms, each group chooses 1 or 2 of the SDG's to aim to align their work with, strategize about what that alignment would actually look like; and imagine how they'd make a case to governments and non-arts NGOs that they are effective agents for change around these SDGs-- and forge partnerships with them. Small groups report back to the group at large, and wrap up. Leading up to SEYO 2022, where the SDG's will be one of the main topics, we will explore possibilities of launching a Sistema Europe SDG project group!
15:00 – 16:00 CET		
Break		

16:30 - 17:30 CET	Joint sessions with Virtuoso & Belcanto (Italy) In cooperation with: Barenboim-Said Akademie / West-Eastern Divan Orchestra – NEOJIBA de Salvador de Bahia (Brazil) – Mibact – Italian Ministry of Culture – Regione Toscana – Comune di Lucca – Musicians for Human Rights – Fondazione Scuola di Musica di Fiesole https://www.virtuosobelcanto.com/en/	The session will take place as a panel with distinguished experts. Audience members may engage with panel members in a Q&A session at the end of each of the round-table discussions. The panel will include presentations and videos from musicians with first-hand experience in significant projects both on the performance side (West-Eastern Divan Orchestra – Musicians for Human Rights) and on the educational side like El Sistema, NEOJIBA (Brazil) and the Barenboim-Said Akademie, demonstrating the powerful and positive results from musical education socially oriented projects.
17:30 - 18:30 CET		The international session will introduce various project models found throughout the world, to survey the amount of public funding dedicated to musical education social projects, and to examine the direct and indirect financial and social benefits of funding and/or subsidizing musical education social projects and live-performance.
21:00 CET	Concert from Lucca (Italy), streaming Chiostro Santa Caterina at Real Collegio	The programme will conclude with an evening concert held by artists and young musicians. Panel members and audience participants are cordially invited to attend.

**Thursday 29
July**

11:00 – 12:00 CET	Strategies, activities and planning to keep the attention in the classroom (Francis Gagliardi, Sistema Greece)	Francis Gagliardi of Sistema Greece introduces a neuro-educational basis of attention as a cognitive process and how to implement it in classroom planning. This session is directed to teachers and educational staff in general.
Break		
14:00 – 15:00 CET	Presentation of the Colourstrings Method (Geza Szilvay, Guest) http://www.colourstrings.fi/	Special Guest Geza Szilvay introduces the Colourstrings Method that he created!
15:00 – 16:00 CET	AIM - Academy for Impact through Music presents its work (Fiona Cunningham, Hilti Foundation)	<i>In progress</i>
Break		
16:30 - 18:30 CET	Sessions with El Sistema Venezuela (Ronnie Morales, Andrés Ascanio & Lourdes Sánchez)	El Sistema Venezuela on educational, artistic and environmental issues. 1) Systematization of EL SISTEMA as a model of resilience. El Sistema is resilience: it works every day to convert material, cultural and spiritual precariousness, providing protection and tools to face the future with joy and hope. Speaker: Ronnie Morales, head of the orchestras and choirs management office. 2) Musical perspectives in choir and orchestra practice in EL SISTEMA (Venezuela). Current practices, repertoire

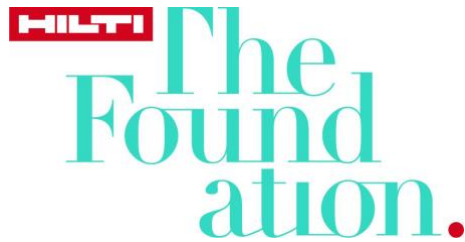
		and planning. Academic structure of the orchestral and choral programs. Speakers: Lourdes Sánchez, music conductor of Simon Bolivar National Choir of Venezuela, Andrés Ascanio, orchestral conductor and academic music director
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Friday 30

July

11:00 – 12:00 CET	Working with young people with Special Needs (Taru Nygård, Sistema Finland)	Taru Nygård facilitates an exchange meeting where we discuss educational approaches in teaching on how to promote the wellbeing and development with music.
Break		
14:00 – 15:00 CET	The Suzuki method in Sistema-inspired teaching (Carlo Taffuri, SONG Onlus, Sistema Lombardy, Italy)	What is the Suzuki method and how does it apply to an Sistema-inspired context? How was it born and how can the fundamental principles of an individual lesson be applied to orchestral practice? The differences with traditional instrumental methods will be presented. Through the motto “Learning to play as you learn to talk” we will understand the strategies to provide preschool children with a strong musical impulse, which will accompany them onwards in their lives. A number of such dynamics also are perfectly fitting for groups, as they work on psychological maturation and coordination of basic movements that are fundamental for faster and more immediate learning, both at individual and ensemble level. The workshop is specifically aimed for string teachers at all levels.
15:00 – 16:00 CET	Popular music workshop 3 – Presentation of the video clip (Roberts Balanas)	Roberts Balanas and the young people ensembles present the video of the pop song they worked on the week before!
16:00 – 17:00 CET	CLOSING SESSION (Sistema Europe Board): notable moments, SEYO22, conclusions	<i>In progress</i>

With support from



BIOGRAPHIES (in progress)

Roberts Balanas (Guest)

"...I thought it was so fantastic, I just had to share it with you all. " Sir Elton John, *on Roberts Balanas' arrangement of 'I'm Still Standing'*

A musician of eclectic artistry, Latvian violinist Roberts Balanas enjoys a wide range of musical interests and aims to tear down the boundaries between different genres of music. Combining his background in classical music with the sound worlds of pop, rock and funk, his solo violin arrangements have amassed millions of views across the web. Having made his solo debut at London's Royal Festival Hall and Wigmore Hall at the age of 16, Roberts has performed extensively across the UK, Europe and Asia ever since. His musical collaborations include eminent artists such as Trevor Pinnock, Miloš Karadaglić, Jess Gillam and Edward Gardner. His performances are regularly featured on Classic FM, The Violin Channel, BBC Radio 3 and Scala Radio amongst others. Website: <https://www.robertsbalanas.com/home>

Eric Booth (World Ensemble)

In 2015 Eric Booth was given the highest U.S. award in arts education, and named one of the 25 most influential people in the arts in the U.S. He began as a Broadway actor, became a businessman, and author of seven books, the most recent are *Playing for Their Lives* and *Tending the Perennials*. He was on the faculty of Juilliard (12 years), Tanglewood (5 years), The Kennedy Center (20 years), and Lincoln Center Education (41 years). He has consulted with many arts organizations (including seven of the ten largest U.S. orchestras), cities, states and businesses around the U.S. and world. Website: ericbooth.net

Kevin John Edusei

Kevin John Edusei is praised repeatedly for the drama and tension that he brings to his music-making, for his clear sense of architecture and attention to detail. He is Chief Conductor of the Munich Symphony Orchestra. In 2004 he was awarded the fellowship for the American Academy of Conducting at the Aspen Music Festival by David Zinman, in 2007 he was a prize-winner at the Lucerne Festival conducting competition under the artistic direction of Pierre Boulez and Peter Eötvös, and in 2008 he won the International Dimitris Mitropoulos Competition.

Francis Gagliardi (El Sistema Greece)

With a background on pedagogy, special education, French horn performance, mindfulness, coaching and music education, the Venezuelan born Francis Gagliardi is the teacher of music theory, music initiation, French horn, and designer and facilitator of the Young Leaders Program at El Sistema Greece. Interested in sharing good practices and refining her teaching, Francis has also been a lecturer at El Sistema Academy in Sweden, acts as the pedagogical advisor and teacher trainer for Music-Art Project (El Sistema Serbia), and is part of the first cohort of the Firebird Fellowship at the Academy of Impact through Music by the Hilti Foundation.

Dame Evelyn Glennie

Dame Evelyn Glennie is the world's premier solo percussionist, performing worldwide with the greatest orchestras, conductors and artists. Her solo recordings exceed 40 [CDs](#) and are as diverse as her career on-stage. A double GRAMMY award winner and BAFTA nominee, Evelyn is also a composer for film, theatre and television. Evelyn was awarded an OBE in 1993 and has over 100 international awards to date, including the Polar Music Prize and the Companion of Honour. Evelyn is currently forming **The Evelyn Glennie [Collection](#)** with a vision to open a centre that embodies her mission to **Teach the World to Listen**.

Sascha Goetzel (Guest)

The Viennese conductor Sascha Goetzel has crafted a dynamic global reputation as both a music director and guest conductor. As Artistic Director and Principal Conductor of the Borusan Istanbul Philharmonic Orchestra since the 2008/2009 season, he has raised the ensemble to even higher artistic standards and garnered it international recognition with appearances at the Salzburg Music Festival, BBC Proms, Hong Kong Arts Festival several European tours with concerts at the Vienna Musikverein, Vienna Konzerthaus, Het Concertgebouw and Theatre Des Champs Elysee among others. His 2014 direction of Le Nozze di Figaro at Wiener Staatsoper garnered high praise and re-engagement to conduct six more operas- Don Giovanni, Der Rosenkavalier, Rigoletto, La Boheme, Die Zauberflöte, and Die Fledermaus – in the coming seasons. He has conducted many famed singers in operas and concerts including Placido Domingo, José Carreras, Anna Netrebko, Renée Fleming, Joyce Di Donato, Roberto Alagna, Juan Diego Flores, Thomas Hampson, Bryn Terfel, Piotr Beczala, Thomas Hampson and Michael Schade, Bo Skovhus, and Ian Bostridge. Sascha is the Artistic Director of Music For Peace/El Sistema Turkey. Website: <https://sascha-goetzel.com/>

Juan-Carlos Maggiorani (Sistema Portugal)

Juan Carlos Maggiorani, a violinist from Venezuela, is Artistic Director at Orquestra Geração, a Sistema programme in Portugal. Juan has been part of the "Orquestra Geração" Project since 2007, teaching violin, sectionals and orchestra. Juan is a founding member of the Matosinhos String Quartet, since 2007 he has participated in concerts and festivals in countries such as Portugal, Spain, France, Switzerland, United Kingdom, Greece, Hungary, Austria, Italy, Germany. As an educator and conductor, he has collaborated in various projects such as Xiquitsi Project (Mozambique), Joven Orquestra de Figueres (Cataluña), SUPERAR Suisse, Young Leaders Orchestra (United Kingdom), National children orchestra of Great Britain, Acción Social por la Musica, Dalanota (Madrid), El Sistema Sweden- Side by Side, El Sistema Opéra Méditerranée (Nice), Sistema Cyprus, and Sistema Europe Youth Orchestra summer camps in Vienna, Istanbul, Milan, Greece. Birmingham and London. In April of 2016 Juan Maggiorani was selected as a member of the board of Sistema Europe.

Marshall Marcus

Marshall Marcus is currently European Union Youth Orchestra Secretary General, International Youth Foundation CEO, Sistema Europe President, Sistema England Trustee and a member of the Honorary Council of the Orchestra of the Age of Enlightenment. He is Founder of Sistema Europe, Sistema Africa, the SERA Archive, The European Music Campus and La Orquesta Barroca Simón Bolívar de Venezuela, and Co-founder of the Orchestra of the Age of Enlightenment. Marshall has been inspired by and involved in the world of music since the 1960s, and as a violinist, programmer, writer, educator and broadcaster has worked in more than 70 countries across 5 continents. Current interests include particularly the role of culture in helping meet the UN's Sustainable Development Goals. He was recently General Editor of the European Commission's Voices of Culture Structured Dialogue brainstorming report [Culture and the UN's Sustainable Development Goals: Challenges & Opportunities](#).

Evan Meccarello (Guest)

Evan Meccarello is committed to new explorations in music, having commissioned six symphonic works as Music Director of the Hochstein Alumni Orchestra (Rochester, New York), Binghamton Community Orchestra, and Thames Valley Youth Symphony Orchestra (Connecticut). In 2020 he developed a festival of live online ensembles.

Students performed music designed for video chat by major and emerging composers. In early 2021 he also led an Online Contemporary Classical Ensemble at the Hochstein School.

Taru Nygård (Sistema Finland)

Taru Nygård is a cellist, cello teacher (Bachelor of Culture and Arts) and nearly graduated special educational needs teacher (Master of Arts, Helsinki University). Taru works as an Tempo-orchestra teacher and conductor in Oulu, which has one of the northmost El Sistema based program in Europe. Taru's special interests are in positive education and enhancing the wellbeing and development of children with challenging background or special needs." She is also a member of the board of El Sistema Finland.

Big Noise Percussionists (Big Noise Scotland)

Sistema Scotland started with a Strings programme in Stirling in 2008. Woodwind, Brass and Percussion were introduced in 2010. The musicians teaching Percussion at each of the four Big Noise centres are Iain Sandilands, Tom Lowe, Calum McIntyre and Patrick Nolan. Between them, they have performed and recorded with all of the major orchestras of Scotland. In addition to this, they work with many of the most-loved Scottish singers and instrumentalists in a variety of genres.

Jennifer Stumm

Violist and director Jennifer Stumm has appeared on the world's great stages like Carnegie Hall, the Kennedy Center, the Concertgebouw Amsterdam, Sala São Paulo, and the Wigmore Hall, London. Her solo career was launched after victories in three major international competitions: William Primrose, Geneva, and Concert Artists Guild (where she was the first violist ever to win First Prize) and she swiftly earned a reputation as one of the world's outspoken voices for the expressive possibilities of her instrument.

Geza Szilvay (Guest)

Géza Szilvay is the creator of the internationally renowned and successful Colourstrings teaching method that has been documented in 42 publications. Over the years, he developed the method step by step constantly revising and adding new elements to the material. The Colourstrings method interlinks the development of musical hearing, musical intellect, instrumental technique and the emotional world of a child and applies the principle of reinforcement of perception through joint functioning of the senses. Right from the start, he added group lessons and string orchestra training to individual tutoring. He has given more than 200 lectures and workshops on his teaching method and philosophy in Europe, China, South Korea, Taiwan, Japan, USA, Canada and Australia. Website: <http://www.colourstrings.fi/> Wikipedia: https://en.wikipedia.org/wiki/G%C3%A9za_Szilvay

Carlo Taffuri (SONG Onlus, Sistema Lombardy, Italy)

Violinist, teacher and conductor. In 2006, he obtained his fifth-level qualification in violin teaching with the Suzuki method at the Istituto Suzuki Italiano. He has also studied Audioperception, the Rolland Method and the Dalcroze Method. Since 2003 he has been artistic director of the Associazione ImmaginArte, He founded the youth ensembles "I Piccoli Musicisti Estensi" and "UKOM - United Kids Of Music" who have played in Russia, Bulgaria, Switzerland, France and the USA. Since 2013 he has been conducting the PYO - Pasquinelli Young Orchestra and is director of the orchestral ensembles of SONG onlus, the Sistema-inspired music education project based in Lombardy. His experience in this field led a similar role in the Superar Suisse project in Lugano since 2015. He received the appreciations for artistic merit from the Government of Florida and from the Italian Ambassador of Unesco. He has also received from ONU a Golden Baton Award for artistic activity and commitment to the promotion of the culture of Peace through Music. He has been collaborating with different international music organizations as string teacher and conductor, as well as in violin master classes: Paris, London, Oslo, Galway (Ireland), Vienna, Sofia, Jerusalem, Istanbul, Panama City, Luanda (Angola), San Paolo (Brazil), Miami, Toronto, New York and Moscow.

Tricia Tunstall (World Ensemble)

Tricia Tunstall, co-author of *Playing for Their Lives: The Global El Sistema Movement for Social Change Through Music*, is a leading global advocate for the power of music education in socially engaged settings and for universal arts education. Her previous book, *Changing Lives: Gustavo Dudamel, El Sistema, and the Transformative Power of Music*, won an ASCAP Award and the Prix Des Muses, and has been published in six languages. She is the co-founder of *The World Ensemble* newsletter. The author of *Note by Note: A Celebration of the Piano Lesson*, she maintains a piano studio in the New York area.